

**Syllabus of Visual Arts B. F. A. Painting, Kumaun University Nainital**  
**First to Eighth Semester starting from 2019 and on words**  
**B.F.A. Painting I (First) Semester starting from 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -101 <b>Theory Paper -I</b> Classification & Fundamentals of Arts	Meaning of Art, Definitions of Arts, Classification of Fine Art, Branches of Visual Art, Applied Art and its Mode-Visualization, Campaign, Typography and Calligraphy etc. , Difference between Fine Art and Commercial Art, Painting Elements of Painting- Line, Colour, Form, Space, Tone & Texture etc. Principles of Composition- Balance, Rhythm, Harmony, Unity, Perspective etc.	70	30	100	3
BFA -103 <b>Practical -I</b> Composition Thematic	Study of basic geometrical objects. Drawing from cubes, cones, cylindrical objects, casts, drapery etc. observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	70	30	100	9
BFA -103 <b>Practical -II</b> Creative Composition	Developing an awareness of pictorial elements such as point, line, shape, volume, texture, light and color. Medium: Pencil, Crayons, Inks, poster color	70	30	100	9
BFA -104 <b>Practical -III</b> Method and Material	<b>Drawing or 2D Design :</b> Drawings by pencils, pen and ink, inked brushes, colored pencils, crayons, chalk, pastels. <b>Or</b> <b>Clay Modeling-</b> Elementary introduction to various type of clay used in pottery. To develop the sense of structure. Operational problems in building up structures. Simple assignments to work with clay to develop three dimensional shapes/structures. <b>Or</b> <b>Graphic Designing:</b> Introduction of materials and its use for making a design based on gathering impressions from various surfaces. Simple assignments based on: Rubbing, potato prints, mono prints, Leno cut, wood cut	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.				<b>Total</b>	<b>400</b>

**Recommended Books:**

Meaning of Art by Herbert Read, Art Fundamentals: Theory and Practice by Robert E. Stinson, Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil, The Complete Guide to Painting and Drawing Techniques and Material by Colin Hayes; Series of Step by Step Art School by Patricia Seligman  
 Chitrakala ke Muladhar-Dr M.S. Mawri; Rupankan- Dr Girraj Kishore Agrawal; Kala ke Sidhant avam Chitra Kala ke Rang- Dr. Shekhar Chandra Joshi; Chitran Samgri- Dr Rakesh Kumar Singh;

**Note – The course & Examination of Language Papers- Hindi or English and Paper of Environment will be act according to as per Faculty of Arts and Faculty of Science of the University. That is compulsory to Qualify.**

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**Internal/sessional marks of Practical** will be given on the basis of showing minimum 5 selective works (minimum size:¼ Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project.

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**B.F.A. Painting II (Second) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional/Internal	Total Marks	Time
BFA -201 <b>Theory Paper -I</b> Art of India	Indian Art - Pre-Historic Cave Painting: Indus Valley Civilization, Cave Paintings, Different Schools of Painting, Mauryan Sunga, Satvahana, Kushana (Mathura and Gandhara), Gupta ( Buddhist, Brahmanical and Jain ), Chalukya, Pallava, Chola, Rashtrakuta, Hoysala and Pala-Sena periods.	70	30	100	3
BFA -202 <b>Practical -I</b> Advanced Composition	Execution of Forms Study done of geometrical objects. Juxtaposed and composes Drawings from cubes, cones, cylindrical objects, casts, drapery etc. observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	70	30	100	9
BFA -203 <b>Practical -II</b> Advanced Creative Composition	Execution of Forms and colours to compose the thematic visuals in keeping in mind studied pictorial elements such as point, line, shape, volume, texture, light and color. Medium: Pencil, Crayons, Inks, poster color	70	30	100	9
BFA -204 <b>Practical -III</b> Advanced Use of Method and Material	<b>Drawing Or 3D Designs</b> : Execution of Drawings by pencils, pen and ink, inked brushes, colored pencils, crayons, chalk, pastels.  Or <b>Clay Modeling</b> - Execution of Clay objects with the help of spiral, structured for 3 D and separately for relief expression in it.  Or <b>Graphic Designing</b> : Execution of work for making a design for different uses in daily life based on studied in Rubbing, potato prints, mono prints, Lino cut, wood cut	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.				<b>Total</b>	<b>400</b>

**Recommended Books:** Cave Art by Jean Clottes; The Mind in the Cave: Consciousness and the Origins of Art, David Lewis-Williams; Civilizations of the Indus Valley and Beyond by Robert Eric Mortimer Wheeler; A brief History of Indian Painting by Dr L.C. Sharma; Indian Painting by Mira Seth; Indian Art and Aesthetic by Maruti Nandan; Appreciation of Indian art by C.P. Sinha; Art and Life in India by Josef James; ; Indian Sculpture and Painting by Karl Khandelwal; Series of Step by Step Art School by Patricia Seligman  
*Bharat ki Chitrakala-RaiKrishana Das; Bharat ki Pramukh Chitra Shailiya- Dr M.S. Mawri; Kala aur Kalam- Dr giriraj Kishor Agrawal; Bhartiya Chitra kala Itihas- Avinash Bahadur Varma; Bhartiya Murti Kala- RaiKrishana Das; Chitran Vidhan Avm Samagri : Sharma & Shrotriya; Samkalin Bhartiya Kala : Mamta Chaturved; Samkalin Bhartiya Kala : Ram Viranjan;Rajasthani Chitrkal main Kala Tatv- Sanjeev Arya, Marubhumi ki Chitrakala Ek Samgra Addhyan- Sanjeev Arya*

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**B.F.A. Painting III (Third) Semester for those who started first semester w.e.f. from Odd Sem  
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Paper Code *, Paper and Nomenclature	Course Contents	Exam	Session al/ Internal	Total Marks	Time
BFA -301 Theory Paper -I Environmental, Folk and Tribal Art of India	Environmental and Land Art; Folk art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, Aipan Phad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa,	70	30	100	3
BFA -302 Practical -I Wet Mediums	Execution of Nature Painting in Water Colour	70	30	100	9
BFA -303 Practical -II Dry Mediums	Birds and Animal Study in Pencil/Crayons/ Pastel	70	30	100	9
BFA -304 Practical -III  Designing Ability	<b>Collage:</b> Execution of Collage/ Visuals with the use of waste materials.  <b>Or</b> <b>Free Arm Designing:</b> for Daily Uses items including clothes, fabric, utensils, and interior and outdoor designing for better art and environment  <b>Or</b> <b>Designing:</b> Execution of 2 D Designs with the help of Dot, Line, Masses, Basic Grid, Shapes, Forms, and Tones in monotonous colour, in contrast colours in double complimentary colour schemes.	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.		<b>Total</b>		<b>400</b>	
<b>Recommended Books:</b> Folk Art by Jasleen Dhameja; Tribal Art and Craft of Uttarakhand by Shekhar Chandra Joshi; Chitran Vidhan Avm Samagri : Sharma & Shrotriya, Aadhunik Chitrakala ka Itihas- Shekhar Chandra Joshi, Chitakala avem Lok Kala Vividh Aayam- Shekhar Chandra Joshi; Series of Step by Step Art School by Patricia Seligman					

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**B.F.A. Painting IV (Fourth) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -401 Theory Paper –I Art of China, Korea and Japan	Art of China- Neolithic Period- Yang-Shao, Lung-Shan and Hsia-t'an culture; Chang Zhan period, Chin period, Shang Yin, Han, Sui, Tang and Sung dynasties; Art of Korea- Koryo, Sila, Unified Sila; & Art of Japan Neolithic Period : Jomon culture, Yayoi, Aasuki; Nara, Heian, Kamakura; Muromachi (Aashikaga), and Momoyama periods. Technique of Paintings	70	30	100	3
BFA -402 Practical –I Mixed Media Wet Mediums	Nature Study in in Pencil/Crayon/ Pastel	70	30	100	9
BFA -403 Practical –II Mixed Media Dry Mediums	Birds and Animal Painting in Oil/ Acrylic	70	30	100	9
BFA -404 Practical –III Advanced Designing Ability	<b>Designing</b> - Execution of 3D Designs with the help of geometrical and natural motifs in monotonous colour, in contrast colours and in double complimentary colour schemes. <b>Or</b> <b>Collage:</b> Execution of Visuals with the use of graphics, prints, serigraphy etc. <b>Or</b> <b>Sculpture/ Graphic:</b> Clay Work / Wood Cut / Lino cut / Serigraphy / Photography / Computer Graphics	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.				<b>Total</b>	<b>400</b>

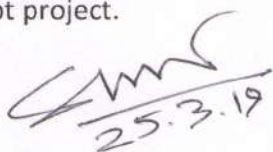
**Recommended Books:**

Folk Art by Jasleen Dhameja;  
Advertising Art and Ideas by Prof. G. M. Rege; Advertising Art and Production by Jainath  
Japan Ki Kala- G. K. Agrawal, Chin ki Kala- G. K. Agrawal, Korea ki Kala-Shekhara Chandra Joshi,  
Samkalin Bhartiya Kala- Ramviranjan  
Series of Step by Step Art School by Patricia Seligman

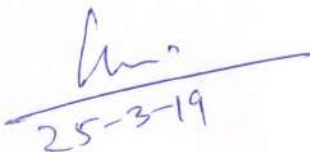
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**B.F.A. Painting V (Fifth) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -501 Theory Paper -I Western and Indian Aesthetics	Plato; Aristotle, St. Augustine; Baumgarten, Hegel, Croce; Sigmund Freud, Jung, Kant, Vernon Lee, Herbert Read Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, Rabindra Nath Thakur; Anand Kumar swami, E.V. Havel,	70	30	100	3
BFA -502 Practical -I Portrait Study	Head and Portrait Painting in Water Colour	70	30	100	9
BFA -503 Practical -II Life Study (Drawing)	Anatomy and Life Study in Pencil / Pen and Ink	70	30	100	9
BFA -504 Practical -III Creativity in Styles	<b>Caricature and Cartoons:</b> in Pencil, Pan and ink <b>Or</b> <b>Mural Painting or Scroll Painting:</b> based on any theme and medium <b>Or</b> <b>Paper sculptures:</b> with the help of basic geometrical shapes based on unified objects, use of light and colour in paper sculpture along with the understanding of effects on colours through background space of the objects.	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.		<b>Total</b>		<b>400</b>	
<b>Recommended Books:</b> Saundrya- Dr Rajendra Bajpai; Saundryashastra- Dr Mamta Chaturvedi; Kala Bodh Saundrya- Dr Shukdev Kshotriya; Kala Saundrya aur Samiksha- Ashok; Series of Step by Step Art School by Patricia Seligman					

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**B.F.A. Painting VI (Sixth) Semester for those who started first semester w.e.f. from Odd Sem  
2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -601 Theory Paper -I European and Western Art	Egyptian, Greek, Roman, Early Christian and Byzantine, Romanesque, Gothic, and Renaissance Art, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Symbolism, Cubism, Fauvism, Dadaism Surrealism, Abstractionism. Futurism, Neo- Expressionism, Art Nouveau, Op and Pop Art.	70	30	100	3
BFA -602 Practical -I Portrait Painting	Portrait Painting in Oil/Acrylic	70	30	100	9
BFA -603 Practical -II Life Study (Painting)	Life Study in Water/ Oil/Acrylic	70	30	100	9
BFA -604 Practical -III Creativity in Advanced Styles	<b>Caricature and Cartoons</b> in colours <b>Or</b> <b>Mural Painting or Scroll Painting:</b> based on any theme and medium <b>Or</b> <b>Sculpture:</b> with the help of desired shapes based on unified objects/Life in clay/wood	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.		<b>Total</b>		<b>400</b>	
<b>Recommended Books:</b> Anatomy Drawing by Victor Perad; A History of Fine Arts in India and the West by Edith Tomory; Foster series book related to paintings; Mural in Architectural Engineering by Dr B. S. Rawat; Pashim ki Kala- G. K. Agrawal, Pashchatya Kala- Mamta Chaturvedi, Adhunik Chitrakala ka Itihas: R.V. Saqkhalkar; Graphic Design- Narendra Singh Yadav; Series of Step by Step Art School by Patricia Seligman					

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**B.F.A. Painting VII (Seventh) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -701 Theory Paper -I Indian Painting	Prehistoric Rock Paintings, Murals of Ajanta, Bagh, Badami, and Ellora; Miniatures of Pala, Mughal Paintings Babur, Humayun, Akbar, Jahangir, Shah Jahan, Deccani Paintings, Rajput Paintings- Rajasthan Painting, Mewar, Bundi, Jaipur, Kishangarh, Kotah, Pahari Paintings- Basohli, Kullu, Guler, Jammu, Kangara, and Garhwal	70	30	100	3
BFA -702 Practical -I Creative Art	Creative Portrait/Birds and Animal in any medium of Choice	70	30	100	9
BFA -703 Practical -II Mixed Media	Creative Nature/Land Scape in any medium of Choice	70	30	100	9
BFA -704 Practical -III Application of Art	<b>Wall / Fresco paintings:</b> based for on any theme medium and material on paper or wall <b>Or</b> <b>Poster Making:</b> based on any theme of health, education, culture and environment <b>Or</b> <b>Execution of Installation:</b> based on any cultural, historical and Environmental theme in any material	70	30	100	9
*Paper Code in each paper may be modified by examinations controller.		<b>Total</b>		<b>400</b>	
<b>Recommended Books:</b> A History of Fine Arts in India and the West by Edith Tomory, Bhartiya Chitrakala- C. Shivrammurti; The Mind in the Cave: Consciousness and the Origins of Art, David Lewis-Williams; A brief History of Indian Painting by Dr L.C. Sharma; Indian Painting by Mira Seth; Bharat ki Chitrakala-RaiKrishana Das; Bharat ki Pramukh Chitra Shailiya- Dr M.S. Mawri; Kala aur Kalam- Dr giriraj Kishor Agrawal; Bhartiya Chitra kala Itihas- Avinash Bahadur Varma; Bhartiya Chitrakala- C. Shivrammurti; Series of Step by Step Art School by Patricia Seligman					

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**B.F.A. Painting VIII (Eighth) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words**

Paper Code *, Paper and Nomenclature	Course Contents	Exam	Sessional /Internal	Total Marks	Time
BFA -801 Theory Paper -I Modern Indian Painting	Raja Ravi Varma, Bengal School and Its Artists- Abanindra Nath Tagore, Nand Lal Bose, Rabindra Nath Tagore, Asit Kumar Haldar, Gagendra Nath Tagore, Amrita Shergil, K. K. Hebbar, F. N. Souza, Raza, M. F. Husain, K. S. Kulkarni, Sailoz Mukerjee, N. S. Bendre, Satish Gujral, Ram Kumar, K. C. S. Paniker, Role of different Groups	70	30	100	3
BFA -802 Practical -I Thematic Composition	Execution of Paintings based on any historical Environmental, theme or others in mixed media in Oil / Acrylic medium	70	30	100	9
BFA -803 Practical -II Innovative Composition	Creative Composition Execution of Self Innovative Paintings	70	30	100	9
BFA -804 Paper - Project About Artist and Exhibition/ Workshop	Project Work on any one artist and his/her art or Any Exhibition keeping in mind Solo or Group Exhibition <b>Or</b> Project work should based on execution of wall Painting/Workshop		100	100	9
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**Recommended Books:**

A History of Fine Arts in India and the West by Edith Tomory, The Making of Modern Indian Art: The Progressives by Yashodhara Dalmia; Art for a Modern India, 1947 1980 (Objects/Histories) by Rebecca M. Brown; Contemporary Indian Art: Other Realities by Yashodhara Dalmia; Indian Contemporary Painting by Neville Tuli  
India and Modern Art by W. G. Archer; Indian Modern and Contemporary Art by P.N. Mago, Contemporary Indian Artists : Geeta Kapoor, The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Partha; A History of Fine Arts in India and the West by Edith Tomory;  
Samkalin Bhartiya Kala : Mamta Chaturvedi; Samkalin Bhartiya Kala : Ram Viranjan, Japan Ki Kala- G. K. Agrawal, Chin ki Kala- G. K. Agrawal, Korea ki Kala-Shekhar Chandra Joshi, Samkalin Bhartiya Kala- Ramviranjan

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**Theory questions paper** will be asked according to (Annexure- A1 ) in compliance as suggested by Examination Controller Kumaun University vide his latter no- Gopniya/2018/Memo Dated- 25/9/18.

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